



Black Peoples Union President William Hunt

## BPU: Reinforcing Black Unity

by Tyrone O'Neal  
Hatchet Staff Writer

Most people associate the phrase "Black Peoples Union" with anarchy, blazing guns, and picket signs offering cliches like "burn baby burn."

A very valid and obvious contradiction of this stereotype is the GW "Black Peoples Union".

The union's president, William Hunt, is a twenty-six year old engineering student who looks at the plight of the black man "seriously" and "programmatically".

"I don't see any time for pointless demonstration", Hunt said, "that's not going to free anybody".

With this attitude, according to Hunt, the Union addressed itself to situations on the GW campus and throughout Washington where blacks face "degradation, discrimination, forced cheap labor, and racial bigotry".

When asked about the organization's primary concern, Hunt said "the union recognizes all blacks as brothers in the struggle, and the Union will do anything to liberate our people."

Hunt explained the Union in revamping its old charter, changed its name from "Black Students Union" to "Black Peoples Union," to show their recognition that the black conflict transcends campus boundaries.

In discussing the lack of awareness in America to the racial situation in South Africa, Hunt said, "Blacks are given the idea that they are separate from other blacks outside the United States. We're trying to break this narrow attitude by promoting the international scope as well."

"The same Chrysler corporation that operates discrimination in the States is the same Chrysler corporation that operates in South Africa," Hunt explained.

Last fall, in another of its many varied activities, the BPU membership helped wage Marion Barry's successful campaign for D.C. School Board Chairman, and encouraged voter registration among people in the area.

The organization has also supplied Grant Elementary School with volunteers who serve as teachers' aides.

Although not even half of GW's black population of nearly 150 belong to the BPU, Hunt feels it still performs many badly needed services throughout Washington due to the dedication of each member.

"Belonging to the Union isn't the utmost priority," Hunt commented. The important thing is that the blacks share the feeling of commitment to each other. The Union reinforces this feeling, and helps to keep it alive. We foster the spirit of "Ujamaa", Swahili for "loving and cooperating," among our people in all fields."

# The HATCHET

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## Security Review Board Soon to be Proposed

by Kent Ashworth  
and Michael Drezin  
News Editors

In response to the recent attacks on two GW students, the Governing Board and Operations Board held meetings this week in which they took time to discuss security on campus.

At last night's Operations Board meeting, Chairman Andy Cohen suggested the creation of a University Security Review Board.

Cohen said he will bring his plan before a joint committee of the Operations Board and Governing Board as soon as a meeting date is set.

According to a prepared statement issued by Cohen, "The purpose of this Board would be to hear grievances from any and all members of the University Community concerning security practices and personnel."

Assistant Director of Campus Security Byron Matthai, who attended the meeting, opposed the idea. He said, "We feel we're open to any suggestions from anybody, that are constructive and added, 'I don't see any purpose in such a committee per se.'"

The Governing Board at its meeting Tuesday night expressed concern for security in the Center, went along with the Operations Board move to look into the "general security arrangement in the Center," according to Chairman Daivid Rowley.

Rowley explained a presentation on campus security was made to the Board at the Tuesday meeting, led by Vice President for Student Affairs William P. Smith, and including Vice President for Administration H. John Cantini and Assistant Campus Security Director Byron Matthai.

"We, as an elected body," Rowley asserted, "are concerned about security. We are offering reinforcement that the thing isn't being dropped."

Rowley said a report will be made to the Governing Board after investigating the "general security pattern in the building, and the duties of guards."

The chairman mentioned possible implementation of a closed-circuit television warning system in the Center, and expressed the Board's goal as "looking for some concrete ways to better security in the building."

Commenting further on the review board, Cohen suggested it be set up "like any university judicial body" and have the power to call witness.

He said the Committee would also make recommendations to the security director, v.p. for administration and the president on the basis of its investigations.

## Marijuana Data Show No Unhealthy Effects

POT

### Government Study Underlines Dangers

The confusion over the marijuana question was graphically illustrated recently by these conflicting headlines appearing in the Washington Post and the Evening Star above stories about the same government report.

## Legal Pot Linked to Health

by Hal Kahn  
Hatchet Staff Writer

There is substantial disagreement in the United States today over whether or not marijuana should be legalized. The dispute, according to advocates from both sides, hinges on the safety of marijuana.

"It is indeed a harmful drug and... its legalization would lead to even more serious medical and social consequences than now result from its use," editorialized the Journal of the American Medical Association.

John Finlator, former director of the Bureau of Drug Abuse Control, recently told students at GW that he favored decriminalization and suggested marijuana be treated by law in a manner similar to alcohol.

Others, like Judge Stanley S. Harris of the D.C. Superior Court, are still hesitating.

"I am not as informed as I would like to be on the subject," he said. "I prefer to operate within the laws as they are written."

Many observers feel this lack of consensus means that more study will have to be done before the government can legitimately move towards decriminalization or total legalization of marijuana.

However, as a National Institute of Mental Health report released last week said, "our knowledge of marijuana has increased significantly over the past year."

Government sponsored research on marijuana is a relatively new phenomenon in the U.S. In describing their 1968 study of marijuana in a 1969 New York Times article two doctors noted that marijuana research was difficult to undertake because of the involved process of getting the government's permission to use the illegal drug. "Because it is

dangerous they are reluctant to allow (research) to be done on it. Because no work is done, people continue to think of it as dangerous."

This is no longer the case. "I don't think any investigator can say anything but good for the approach the government is finally taking. Our society finally seems to be at a stage where you're no longer a weirdo if you want to do marijuana research, but a perfectly legitimate, acceptable investigator," said Dr. Edward F. Domino of the University of Michigan medical school in a July 1971 article in Medical World News.

The same article reported the NIMH maintains two marijuana gardens in Mississippi and "Bethesda Gold" (used at NIMH) is considered the equal of Panama Red. "Government grass" is grown so a standard dosage of marijuana can be administered to those participating in the tests. This is important because, "conflicting findings in the older studies, especially in the descriptions of the acute effects of marijuana, resulted from working at different dosage levels, usually without realizing it," the article states.

The article noted "the only two effects universally agreed on are an increase in the pulse rate and reddening of the eyes."

Medical World News also noted "Conspicuous by their absences from today's scientific meetings and... literature are any references to the old theories that smoking marijuana causes anti-social or criminal behaviour, that it may be addictive, or that it leads users into opiate addiction."

In the previously mentioned New York Times article Norman E. Zinberge, M.D. and Andrew T. Weil, M.D. said the "set" of the marijuana user and the "setting"

(See POT, p. 8)



Written in 1821

# GW Charter Says Little on Governance

by Dick Beer  
Editor-in-Chief

If you want to examine the basic written rules for GW governance, there isn't much to go on.

The basic document of governance is the Charter, approved by Congress in 1821, which set up GW, then called Columbian College. It created the Board of Trustees as the governors of the school and spelled out their powers in the following manner:

"...a majority of the votes of

them shall be capable of doing and transacting all the business and concerns of the said College not otherwise provided for by this act; and particularly of making and enacting ordinances for the government of the said

Fourth in a Series

College; of electing and appointing the president, professors and tutors for the said College; of agreeing with them for their salaries and stipends, and removing them for misconduct or breach of the law

of the institution; of appointing committees of their own body to carry into execution all and every the resolutions of the board..."

This is about all the Charter has to say about matters that could be construed as governance. Most of its sections deal with relatively technical matters regarding structure, organization and membership of the Board of Trustees.

A faculty role in governance is also outlined by the Charter, but it is clearly subservient to

the Trustees. Besides granting degrees, the faculty is charged with "enforcing the rules and regulations adopted by the trustees for the government of the pupils, by rewarding or censuring them, and finally, by suspending such of them, as after repeated admonitions, shall continue disobedient and refractory, until a determination of a quorum of the trustees can be had."

Any planned change in operating procedures or policy which would contradict the

Charter, such as the current recommendation of the Trustees Commission on Governance that faculty members be allowed to serve on the Board of Trustees, requires an act of Congress. In the 151 years since President James Monroe signed the original Charter into existence, nine such acts have been passed.

Two of the acts were name changes for the school, switching from Columbian College to Columbian University in 1873 and to George Washington University in 1904.

The other acts included setting up the University as a non-profit corporation and a number of technical changes in Board of Trustees operating procedures.

At first glance, the Charter may seem to have the aura of Holy Writ, due to its ripe old age and the effort required to change it. But actually, it supplies very few guidelines for governance today, so trustees, administrators, faculty and students have been left on their own to grapple with questions and problems which James Monroe could never have imagined.

The next part in this series will begin an examination of the Board of Trustees.

## GW Young Dem Wins Top Post

by Bob Peck  
Hatchet Staff Writer

GW senior Ron Hendrickson, running unopposed, was elected national President of the College Young Democrats at their 1972 convention in Youngstown, Ohio, Sunday.

Hendrickson, a resident assistant at Adams Hall, ran on a platform of fund-raising, voter registration, and working at precinct levels in the upcoming campaign.

"We want to make a significant contribution to the election of a Democratic President," he said. A Hendrickson-supported project the convention accepted was the raising of funds to buy the Democratic nominee a half hour's worth of prime-time television. Hendrickson estimates the cost of such an undertaking at \$70,000.

According to Hendrickson, the College Democrats plan to begin a program of lobbying for legislation affecting students and young people.

"We need a positive input. We've got enough problems as it is with Richard Nixon in the White House. We can't afford to squabble among ourselves. If young people can't get together, how can we hope to get any unity?" he queried.

The convention passed a platform calling for CYD members' support of specific bills now before Congress. They included the Kennedy-Griffith Health Security Bill and the Taft Amnesties Bill with new provisions for imprisoned dissenters and deserters.

The convention also supported the Equal Rights Amendment, the Muskie Water Bill, the Vigorite Deposits Bill, and the Humphrey-Kennedy-McGee Bill for Universal Voter Registration.

Explaining the idea behind voter registration, Hendrickson said, "If the government can find you to tax you, they can find you to register you. You see the Nixon Administration is not interested in registering new voters."

Stands were taken by the convention supporting D.C. home rule, prison reform, busing, and legalization of marijuana.

Hendrickson claims he owes his election to the Washington delegation, which included 22 GW students.

"D.C. brought a large delegation of interested and concerned people and thus we were able to reach most of the delegates to the convention and talk about issues, programs, and

platform ideas. We convinced them we had some serious intentions and the best geographic location to carry out the plans," the new CYD president stated.

Speakers at the convention included Sen. Hubert Humphrey, UAW president Leonard Woodcock, and a number of Ohio officials.

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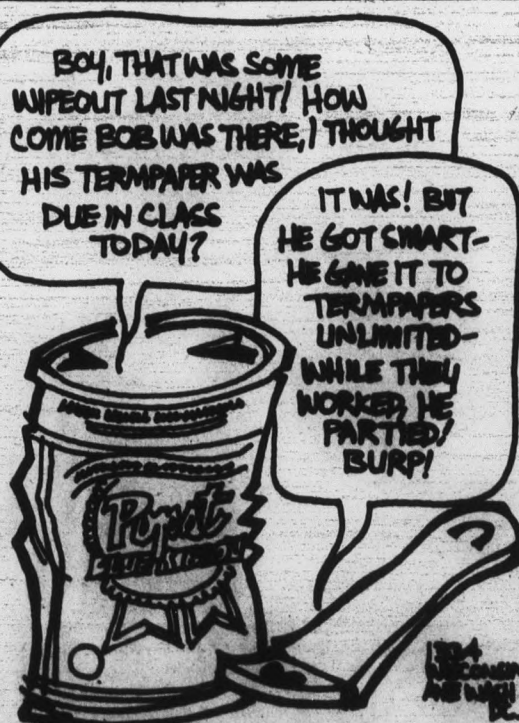
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# Groups Push GW Police Inquiries

by Jerry Dworkin  
Hatchet Staff Writer

WRGW, the Program Board, and GW Women's Liberation are taking steps in hopes of preventing a further increase in campus crime, since University officials have not organized a formal program to deal with the problem.

Vice President for Administration H. John Cantini said the University response would come in the form of "a report which I will in due course put out. I hope it won't be long—I'd like to settle this thing quickly."

"It's a problem we've been working

on all along," claims Marianne Phelps, dean of students, adding "the problem is best discussed on an informal level."

Phelps appears certain that "more than ever before is being done on the dorm level to make students aware of proper security precautions." The real problem, according to Phelps, is "to strike a balance between the students' freedom and necessary security precautions."

Various groups on campus feel differently about the security issue and are acting to make students more aware of the problem of campus.

The Board of Chaplains is holding a discussion session today in Strong Hall on "Violence and Urban Crime." Speaking at the meeting will be Rick Tinsley, a plainclothes policeman, Asst. Director of Campus Security Byron Matthai, and GW Law School Prof. Richard Allen.

According to chaplain Ray Clements, three student moderators will be present in hopes of "molding a well-rounded discussion."

"Our concern for student welfare is the basis of the discussion," added Clements.

"The idea to invite a plainclothesman to speak came last semester," Clements explained. "The resource people were added later as a result of the crime issue on campus."

Steve Steckler, assistant station manager of WRGW, claims the station has an interest in aiding student awareness of crime prevention.

Steckler emphasized, "We're not initiating anything yet, but we are discussing the problem. We are open to the idea of airing those who are connected with the issue."

In response to the sexual attacks on campus, GW Woman's Liberation held a meeting last Tuesday in the Center to formulate plans for a conference on rape.

The Program Board is arranging a speaker series featuring an officer from the Woman's Safety Division of the Metropolitan Police Department and a spokesman from the D.C. Sex Unit. Vice-President of Student Affairs William P. Smith and Vice President for Administration H. John Cantini have agreed to speak as part of this program.

According to Scott Sklar, chairman of the Political Affairs Committee of the Program Board, "We will mass-publicize this discussion with the administrators. We will publicize the meeting to the hilt so as to be sure that students are aware of its existence."

Sklar, with the assistance of Linda Rosenthal, is also in the midst of forming "a student pressure group with good backing of campus people."

## Crime Plagues Area Campuses

by Brad Manson  
Asst. News Editor

Due to the rise in incidents classified as "crimes of violence" on the urban college campuses, security forces in the D.C. area are beginning various programs directed at reducing campus crime.

Howard University Campus Security Chief Billy Norwood said his force is involved in a vast community relations program designed to smooth the relations between the on-campus activities and off-campus citizens. He said there is a "rare satisfaction that comes from seeing students, security and the outside community working together."

"We are vulnerable to some of the worst things that can happen in a city," Norwood said. "We can have no control over the public streets that run right through our campus and this brings in the junkie, pusher, raper, murderer and every other type of crime," he added.

Due to a vast system of crime classification and investigation, Norwood is able to pinpoint an exact incident and determine whether, for instance, assaults are up from last month or five months ago.

Norwood reported since July, 1971 Howard had 54 burglaries, 78 larcenies, 16 robberies, 15 vandalism reports, 8 auto thefts, 13 assaults, four of which were on security officers and one homicide for a total loss of \$31,305.48.

The Howard security force is composed of 45 officers, 15 students and 19 parking lot monitors. Norwood said the students, who act as building monitors and dorm guards, are wearing uniforms this year and are authorized to carry night sticks. The other officers are all armed.

Colonel A. B. Rochford, the chief of Security at Catholic University, said this was "an average year crime wise. As a matter of fact, I think it is better than most. The crime incidents are down and it is a little quieter."

"We tightened the security up here a couple of years ago, which was just a little before the murder," Rochford said. He added that there was a rape on campus last year in which the man was not apprehended, and one armed robbery on campus this year which comprised the total crimes of violence.

"There is one hell of a lot of crime that occurs to our students right off campus, though," Rochford said. "There were two rapes this week, but they both were out of our jurisdiction," added the chief of the 35 man force.

When asked why the crime rate was down at Catholic, Rochford said, "Hell, I don't know. I'm wondering myself. We have attack dogs with our security officers guarding the girls' dorms, but I wouldn't say there has been an increase in the efficiency of security," Rochford added.

"The majority of our crime is student related within the dormitories and offices. It is not desperadoes coming in off the inner city streets doing it," Rochford said. He indicated his office does not keep composite records on the campus crime but does submit a day to day report to the university president.

American University Security Director Ralph Dubb said that "oddy

enough, there does appear to be a slight decline in university related incidents" due to a few more precautions in security and the departments themselves are more aware of crime."

"Quite honestly, there is a certain amount of luck involved in preventing crime," Dunn said candidly. "You constantly have to be on the move and aware of the potentials. We have not had a rape in I don't know how long and I do not even recall the slightest type of molesting," Dunn added.

"There have been a couple of armed robberies on campus, but quite fortunately, nothing in the dorms," Dunn asserted. "We carry a full time staff of 20, which is supplemented by contract guards who carry guns in specific instances. The regular police do not carry weapons."

Georgetown Security Chief, William Fotta said "crime is down around here, but I really don't know how to qualify that because there is still an abundant amount of crime."

Captain Fotta, who leads the 61-member force, said he was encouraging students to participate in fighting crime. He indicated that 50 students had been hired as building monitors and they are now maintaining a 24 hour surveillance of traffic in and out of the university buildings.

"Students are demanding security for the first time and they are now on our side," Fotta said. "They are taking the inconveniences in stride now. It is the students who want greater security and it gives me a better dialogue with the students."

"We're lucky, really, that we haven't had a murder here because any one of our numerous rapes and armed robberies over the years could have been fatal, it just wasn't," Fotta said. GU has had 10 armed robberies in two years and many rapes that, according to

Fotta, occurred just off campus, but could have easily been on campus. GU police do not carry guns.

GW Assistant Director of Security Byron Matthai said his 50-man force began keeping statistics when he took over in July, 1970. His statistics show thefts have gone down from 187 in 1970 to 124 in 1971 and crimes of vandalism, breaking and entering and other smaller incidents were down from 150 in 1970 to 90 in 1971. He said there had never been a murder on the GW campus and until the two incidents last week, there had not been a rape for two years.

## Campus Outrage No Novelty

by Dick Polman  
News Editor

Campus outrage against the GW Security Force is by no means a novelty. Twice in recent years the campus has seen an inept force undergo "reforms" and personnel changes, only to encounter further difficulties.

Until October 1967, campus "guards" patrolled GW, without powers of arrest or efficient communications devices. That fall, however, the force was reorganized into a 26-man police unit, empowered to arrest suspects, and equipped with a two-way radio system.

Under Capt. Francis X. Cleary, the force was commissioned by the D.C. Police. Cleary was replaced by Ari (Peaches) Kovacevich in February 1968, who increased the force to 35 men while attempting to streamline personnel and budget policies.

But Kovacevich began to encounter problems in the fall of 1968, when Mitchell and Thurston vending machines were pilfered in five unsolved robberies.

The captain encountered further embarrassment in November when his assertions that it would not be "exactly easy" to break into Bell and Stuart Halls were openly contradicted by a Hatchet reporter who strolled through the buildings on the strength of his plastic press card, which he used to spring locks.

Kovacevich responded three days after this incident with a comprehensive manual for campus security, outlining operating procedures for motor patrol duty, which included regular checks at strategic campus areas.

The dike broke early in February of 1969, when two campus policemen were arrested for stealing a Slater's Food Service safe from Thurston Hall.

The incident prompted heavy fire on the captain's hiring policies, with the Hatchet pointing out "many of the men [at the force... have] never been subjected to a single psychological test."

Kovacevich, claiming he had little to do with recruiting, announced a week later he was drawing up a new policy guideline manual to "provide general guidance to members of the University who are responsible for the security... of the George Washington University."

But the manual was regarded by the campus community as only providing a general framework for operations and policy decisions. Kovacevich's move could not prevent the advent of an ad hoc committee formed to study the security operations, headed by Law Prof. John Cibinic, Jr.

The main element of the committee's findings was a proposal calling for a University Director of Safety and Security who would conduct training programs, oversee general policies, and provide a link with Vice President for Administration H. John Cantini. Secret Service agent Henry W. Geiglein was appointed to the post.

To top off the renewed round of criticism, three Hatchet reporters conducted a second night tryst through Bell, Stuart, and the Library in January 1971, this time with a bent paper clip.

The recurring problem, from Cleary to Kovacevich to Geiglein, can be detected by a basic crisis of identity. The GW Security organization has never rectified their dilemma of whether they are a police force, a guard force, or both.

## GW & DC Police: A Comparison

D.C. Metropolitan Police		GW Campus Security Police	
General Requirements	U.S. citizen 20-29 yrs. old. Ht.: 5'7" to 6'5". Wt.: over 140. Pass Civil Service Exam. "Have excellent character."	21 yrs. old. Arrest-free record. If military must have honorable discharge. Pass physical at GW Health Service. Must be judged to have "ability to adjust to college students."	
Qualifications Experience	High school graduate or certificate of equivalency OR one year experience as a sworn officer or member of a police force in a city of over 500,000 population.	P-1*: High school graduate; one year practical experience on military or civilian force. P-2*: Four years practical experience or equivalent; education in college or police academy.	
Training	Thirty-credit program, accred. by American University, after which Police Certificate is awarded.	One to two weeks on-the-job training and periodic training sessions involving different aspects of campus patrolling.	
Benefits	Medical care is furnished at no cost. Thirteen days' sick leave per year; injuries or illness resulting from performance of duty not charged to sick leave.	Eligible for Group Hospitalization, Group Life Insurance. Tuition Remission Program for spouses and dependent children.	
Starting Salary	\$8500	P-1 \$2.59/hr. P-2 \$3.29/hr.	40 hr. week

\* According to Asst. Dir. of Campus Security Matthai, P-1 officers are building guards, while P-2 patrolmen handle outside beats.



## editorials

## Happy Anniversary

Two years ago today a memorandum from President Elliott asked an ad hoc committee on campus security operations to investigate campus security policies. It said, in part, "I suggest that specific consideration be given to the recommendation of a formal structure for the proper hearing of complaints related to the performance of the Campus Security force of their prescribed duties. Such recommendations must contemplate the full protection of the rights of all concerned, both the complainants and the police officers involved."

The committee submitted its report, dated May 27, 1969. It included nothing relating to a structure for hearing complaints of security operations.

At last night's Operations Board meeting, when Chairman Andy Cohen suggested that some sort of university review board be instituted to deal with security complaints, Chief Byron Matthai, who was present, said he did not see the need for it, asserting that anyone with a complaint could get satisfaction from either himself or Vice-President Cantini.

But, in the words of a song of the times, we can't get no satisfaction from administrators like Cantini and Matthai regarding the security situation on campus. We don't mean to scapegoat these men for the recent assaults and robberies on campus. As a matter of fact, the kind of investigation of security practices on campus which is being requested from a variety of quarters may, if carried out, exonerate these men. The question, then, is what are they fearing from such an investigation, what have they to hide? We are not calling for a witch hunt, we seek only a clearing of the air.

Talk is cheap. The campus community can no longer tolerate what appears to be groundless opposition to investigating an organization that has clearly been shown to need reform. What, Mr. President, do you intend to do about it?

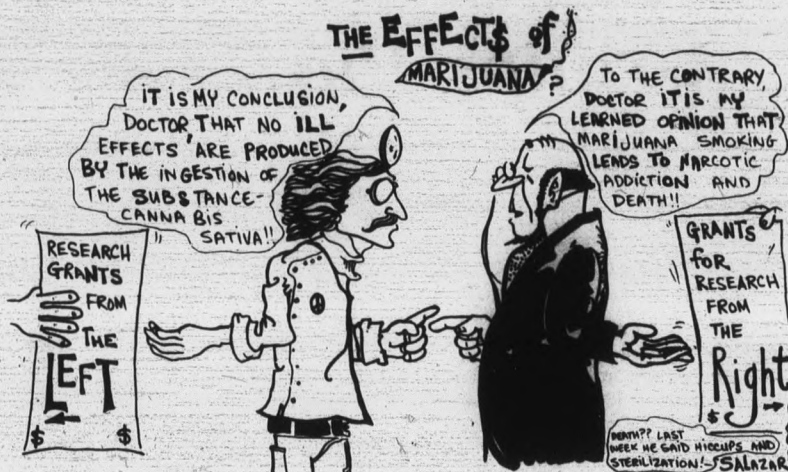
## Dialogue

Disregarding sociology papers and treatises, and shunting aside rhetoric, the most practical means of coping with the problem of sexism may possibly come on a personal level between each man and woman.

This week, two male Hatchet writers found several GW feminists not only willing to speculate on "a male role" in the women's movement, but able to express their dissatisfaction with total candor in a challenging yet non-offensive way.

The familiar Women's Liberation stereotype — blind and absolute anti-male outlook through gnashing teeth — was nowhere to be found.

The characteristic "sexually frustrated" label for feminists seems only more misguided bigotry when applied here. In their continual efforts to achieve complete equality, GW Women's Liberation is gamely battling that very prejudice.



## letters

## More Rape Reaction

## Self-Protection

It is becoming increasingly obvious that the women on this campus will have to take the prevention of future rapes into their own hands. The security force has demonstrated time and time again its inability to cope with crime on campus. Now we've been notified that Security, in response to the rapes, has come up with a new horror. Not only were the rapes dealt with incompetently, but now John Cantini tells us, "There are currently no plans to investigate Campus Security practices..."

This response is ridiculous. Just because Metropolitan Police has taken over the investigation of the present rapes doesn't mean that Security can turn its back on possibilities for future prevention. Campus Security is inadequate and incompetent. The rapes and Center robberies clearly illustrate this. The women on this campus can't be expected to sit around and take shit like that. We have to band together and propose and execute our own security measures. Two possibilities for the future consist of: self-defense sessions, and an escort service for Thurston residents. Anything we do will accomplish more than what Security has done.

Rape can occur anywhere at anytime. This issue must be kept in the open to insure positive results. All students must put pressure on Security. A constant barrage of phone calls and letters should get them off their asses.

One last question for Security to consider. So there will be no investigation into security procedures? How would you feel if you were the woman raped in Lisner?

Tracey McCullough

## Average Rapist

Last week's article, "Rape: Every Woman as Victim" by Durfee, Freeman, Hones and Read, was extremely well done and very much appreciated. It was wonderful to see the truth spoken of frankly and supported by statistical evidence. I am sure, however, that many men experienced feelings of indignation and contempt in reaction to the last line: "How can a woman turn to men for security and protection when every man is a potential rapist?" But sadly enough this is the magnitude of the problem in this country.

Many men rape their wives once or twice a week; married men often also rape women outside the home; rape was attempted on me by a frustrated

boy-friend in high school who thought that I just didn't know where it was at. Rape is a common and accepted occurrence—witness the fact that none of us was particularly shocked by Monday night's incident (scared, yes; but astonished, no). Yet few have really tried to analyze the rapist's motives. If anything, we think he's a maniacal pervert.

He's not. He's the average male—the one with the enormous, uncontrollable sex urge we hear so much about, who demands that his girl make love to him every time he feels like it. And no wonder, when male sexual appetites are whetted day in and day out by countless advertisements, movies, songs, posters, even "good art," which portray the ideal woman as a sleek, passion-hungry kitten-type (always at least partially nude), the man as an unfeeling, uncommunicative, wooden mystery-man who spends most of his time in bed and the rest of his time getting there (excuse me: or making money). I'm not talking about pornography, but rather about the everyday media communications, which supposedly reflect our needs and our lifestyles. Sex pervades this version of reality, from toothpaste to gasoline, exaggerating the need for and importance of it to an absurd degree, and incorporating an outsized male urge in its foundation. What do you think machismo is all about? We all like to live up to the myths about us, and the biggest American myth of all today is that every male wants any sex at any time. And we wonder why rape is the most frequently committed crime.

This is why we call it the All-American crime. Think about it.

If a woman security guard had come upon a couple making love in the backstage of Lisner at 11 p.m. on a weeknight, you can be sure she would have wondered enough to interrupt them and apologize later. Rape would have occurred to her because it is also a concern of hers. Men are incapable of effectively policing for women, simply because of their point of view, just as the rich are incapable of legislating betterment for the poor. Only the victim can identify the crime.

C. Carroll

## Student Patrol

Coming from a university (Drew University, Madison, N.J.) where strange noises, screams and other odd occurrences are often met with a disinterested

response, where inquiries of such incidents are often regarded as nobody's business and a violation and/or infringement of one's privacy, I am not at all surprised at the varied response regarding the incidents of rape on campus. It is important to question the general trends in "morality" but this is not my purpose here. It is relevant to point out, however, that irresponsibility, incompetence and indifference are not the monopolies of any group whether defined by sex, age or occupation.

I am suggesting that if the students at GW feel the present security system is inadequate, they should organize their own system to supplement the present system. I'm not suggesting that the students of GW take the law into their own hands nor that they form vigilante groups to scour the campus. With a little organization and planning on their part, students can greatly supplement the present campus security system. This has been done and formalized at Drew—students are a part of the security system and carry out many functions, including that of providing security for the grounds and the campus community. Recently additional security for growing urban areas has been provided by independently organized citizens groups who work in conjunction with the professional police forces.

It would take planning, but a rudimentary design could be this: Basically the men's dorms and/or fraternities could supply the "man-power" with each dorm supplying, say, 6-8 men, there could be a force of 30-40. Selection of pairs for patrol teams would require a precise judgment of good character and responsibility. No weapons are to be carried; safety will be in numbers and the strength of the system will be the team-pair as well as a check-point system and overlapping patrol sectors. The duration of covering the sector could be based on a 2-3 hour time limit or a certain number of rounds. There would have to be shifts and reliefs of teams. Most important of all, there must be inter-recognition among the team members to prevent a breach of the system as well as recognition of the team members by the professional security guards.

This system's approach is directed specifically for night security and is intended as a temporary measure. It is a tight system but does provide flexibility areas.

I said "temporary." The (See MORE LETTERS, p. 5)

## THE HATCHET

Center 433

676-7550

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Sandy Gelrod

## 'Read This, Kid'

Let me tell all you college kids a thing or two about life on this here earth so maybe you can get your heads together enough so's you'll stop going around making like you're happy when inside you know damn well you ain't.

Quite a while back, when I was just 19 years old, a senior at The George Washington University in our nation's capital, things were very much as they are now. I'd spend my time dreaming of everything good there was in the world, experiencing everything bad there was in the world. Just to keep my sanity, I'd devote an hour each day to rationalizing the hypocrisy of my life to myself.

Yeah, four days a week my body would drag itself to classes while my mind stayed in bed sleeping off a good stone. And every night I'd get high doin' dope, tuning up for the weekend trip. (What the hell you kids using to get high now?)

Tripping was sort of the national pastime at GW when I was there. We'd watch the sun come up while we came down, talking about wars (and how we was gonna help end them, they being immoral and all. Bernie wanted to end them cause he was scared shitless of being drafted and killed), the educational system (and what a travesty mass-produced education had become), graduate school (and how we'd never go 'cause our lives were gonna be free, full with higher values, and who wants to make a mockery of four more years when you've wasted four already?), and love (we all agreed that singular love could no longer function in our society because people live too long and eventually grow bored of everything but themselves. Bernie said he liked the idea of multiple love because he'd get laid by more girls).

Jesus, we'd listen to music for hours. I wore out Bob Dylan's "Dream" cause we used to listen to him over and over, wailing about growing old and losing sight of human truth, and we'd all say, "not us, we'll never grow old."

Well, I've lived to see season's change more than a few times, and now that I'm retired from my position as Professor of Psychology at Georgetown University, I have lots of time to think about what never was and never will be (and write it all into little passages like this one). I'm sorta weak now, getting on in years and all, but my wife, she helps me around—a good woman. Of course, my sons dying in the war a while back hasn't helped my strength any.

I guess I'm content though. Most of the real pleasure in my life kinda got up and left to make room for the passage of time. I even had to quit smoking dope. The first time I quit was when Bernie committed suicide the summer after we graduated 'cause all I'd do was get stoned and cry about losing him. Funny thing, I got over that eventually, started smoking again, but now I've had to quit again 'cause all I'd do was get stoned and cry about losing him. Strange how life can kick you in the ass.

Just to keep my sanity, I devote two hours each day to rationalizing the hypocrisy of my life to myself.

Sandy Gelrod is a senior majoring in psychology.



MISSION IMPLAUSIBLE

## more letters

system could become quite elaborate with the addition of a walkie-talkie component, etc. Eventually, the Security Force could become a mixed one with an adequate pay incentive for students as well as a screened recruitment system administered by the Counseling Center and/or the Psychology and Sociology Departments.

This preliminary force would benefit the students until the advantages of the mixed system take effect in the future. This long-range planning will greatly benefit the GW community by the sharing of responsibility and security throughout the community. But it will take the support and cooperation of the whole community to make the system effective.

Would the present GW security system by any worse than it is now if a student supplementary force were added to it? I would not think so. Would the disadvantages outweigh the advantages of such a mixed system? There is only one way to find out—try it. But the effective initiative must be taken by the students themselves. Nothing ventured, nothing gained.

Ray Walters

## Over-reacting?

While the occurrence of two rapes on campus has disturbed me, what has bothered me more

are the reactions of GW people following the incidents. Very honestly speaking, I think the incidents were a bit over-dramatized in the Hatchet.

Don't misunderstand me. I do not wish to minimize the seriousness of what happened. I myself have been witness of an assault, and I realize how frightening an experience an attack can be. I remember when the coed from Catholic U. was murdered two years ago. I was living across the street from where it happened at the time. But I think people ought to be less hasty in judging what happened, and less hasty in putting the blame on other people.

Simply because one or two crimes occur, people seem to conclude automatically that a crime wave has hit the campus. It doesn't make sense to draw such a conclusion on such shabby evidence.

The GW students who live in D.C. ought to remember they are in the big city. D.C., like most cities, suffers from a crime problem. Any girl who parades around any part of D.C. alone at night takes a risk in doing so.

Is Security really at fault for

what has happened? Perhaps it is true they are not as competent as we would like them to be. But their powers are limited. Besides, if they really clamped down on everything they were suspicious of, I am sure they would be hounded about that, too. (I know of a college where a security force was castigated by the students for being overly suspicious.)

The final observation: there is a risk involved in everything we undertake. If we could be sure of everything that was going to happen to each of us, I suppose we could spare ourselves a lot of grief. But we would deprive ourselves of much joy, I think. The question of risk had occurred to me before I came to D.C. and has since on a number of occasions. I could, however, see that the potential benefits outweighed the potential hazards.

Despite what has happened, I still think, crime-wise, the GW campus is still pretty safe. On the other hand, I think we should all strive to make it safer—all of us, not just those who are hired to patrol the streets and buildings.

Virginia Quinn

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Wanted: ride for 2 to NYC or LI Feb. 18, return Feb. 21. Will share \$ & driving. 676-7621.

For sale: Gibson electric guitar & Amped amplifier. Best offer accepted—need bread desperately. Call Bob, 333-3293.

Ride wanted to NYC Feb. 17 or Feb. 18. Will share expenses & driving. Laurie after 6 p.m., 467-5661.

Desperately need ride to Marietta, Ohio this wkend. Can leave Thurs. or Fri. Will pay ALL expenses & share driving. Jerry, 467-5892.

Ride wanted to Long Island or NYC Feb. 18—anytime. Will share driving & expenses. Liz, 676-7917 after 1:30 p.m.

For sale: Zenith stereo w/circular speakers, and 8-track tape player. Excellent condition. Orig. cost over \$200, will sell for \$125. Ken, 833-9713.

Found: tan & white kitten, 22nd & F sts. 737-4117.

Teacher wants female student to live in for part-time baby sitting. S. Arlington. Gd. bus transportation. 920-0569 after 3 p.m.

Lost: pair of fur-lined black leather gloves, vicinity of 19th & F; 676-7662.

Lost: rust-brown knit hat in Govt. 101, Feb. 7. 965-0576. It really matters.

Wanted: babysitter for 1 2-yr.-old child. For Tues. & Thurs. 9:30 to 5 & 1 morning (either M, W, or F) 547-3935 after 6.

Babysitter needed, 8:30-4. Mons., 8:30-1 Weds. \$15/wk. S. 22nd St., Arlington. 979-5339.

The New Rock Creek Literary Magazine is now accepting contributions for the Feb. 29 issue. Submit poetry, prose, music score, photography, & sketches to Univ. Center Rm. 429c, M-Th 12-4. For students and community residents alike.

Guitars—electric, classical, folk; basses; & amps. Low prices. 785-3473.

VW '64 sedan, gd. cond. w/ recent engine & brake overhaul & new battery. Price negotiable. 544-0031 aft. 6 p.m.

Ride needed to Phila. this weekend (as early as possible). Share expenses. Call Cheryl 676-7697. Leave message.

Female roommate wanted—lg. effc., completely furn. one block from campus. Park Lane Bldg. \$70 + util. + phone. 293-2769.

Hip couple to share house in Bethesda. \$125. 652-5649.

GW student from France gives French lessons; conversation,

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Female roommate wanted to share lg. bedrm. in co-op house on Capitol Hill. \$30/mo. Bonnye, 676-7604(14) any other time.

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## bulletin board

Thursday, Feb. 17  
PETITIONING FOR GRAD. & undergrad. vacancies on Joint Comm. of Faculty & Students opens today. Petitions at Student Activities, Center 425 before Mon., 5 p.m.

VIOLENCE & URBAN CRIME  
OPEN Rap w/Rick Tinsley, a casual clothes cop, Prof. Allen, GW Law Sch., & Mr. Matthal, Dir. of Campus Security. Noon-1:30 p.m., Strong Hall, 21st & G Sts. Sandwiches/ coffee, \$.50. Spons. by Bd. of Chaplains.

PRE-MED SOC. brief mtg. in Center Rm. 413 at 3:30. Those interested in observing operations at GW Hospital or applying to med sch. should attend.

WOMEN'S BASKETBALL—Thursdays, 7:30 p.m. & Tues., 8 p.m., Women's Gym. Come join!

CITY-WIDE MTG. to discuss Red Balloon Conference, 8 p.m. Amazing Grace Church, 1041 Wisc. Ave., NW. Concerns Stonybrook, N.Y. nat'l conference (March 3-5) to form mass-based radical left organization.

PARACHUTE CLUB MTG. First mtg. of the semester, open to anyone interested in finding out about skydiving. Freefall films, announcements about training courses and a display of equipment. 8:00 p.m., Center Rm. 414.

Friday, Feb. 18  
READY TO MAKE IT OR BREAK IT? Workshop in Communication Skills for Committed Couples, Fridays, 12:30-3. Call Anne or Cliff at the Counseling Center, 676-6550.

RIDING CLUB—Co-ed—leaves Women's Gym, Frid., 1:10 p.m. Hard hats furnished. Trail riding—\$3.50/hr. Lesson—\$1.25/hr.

CO-ED VOLLEYBALL meets Fridays in Women's Gym, 3-5 p.m. Everybody welcome—we need more women!

INFORMAL SEMINAR—ALTERNATIVE Education; Revolutionary Pedagogy, 4 p.m. Lounge in Bldg O. 1st in a series, spons. by UCF. More info at UCF, 2131 G St., 338-0182.

Saturday, Feb. 19  
PEOPLE'S FUND, radical alternative to UGF, holding people's bazaar to raise seed \$ for operating costs. St. Marks Church, 3rd & A SE. Need baked goods, old clothing, toys, records, bks., sm. furniture, kit. utensils. Info: 387-8081.

Notes  
COME BY & TALK about birth control, VD, abortion, health in general. Starting Feb. 22, on Tues. & Wed. nights, 6-10 to answer any questions or just talk. Center Rm. 437, 676-7564.

A ONE-TIME N.Y. STATE Assemblyman who voted for the reformed NYS abortion bill & was not reelected because he did so speaks on "Political Conscience." Feb. 23, Center Rm. 410-415, 7:30. Spons. by Political Affairs Comm.

VETERANS—Feeling out of it, now that you're back in it? Check out our group therapy sessions for students-vets. Weds. from 5-7 p.m. GW Student Counseling Center, 718 21st St. NW 676-6550.

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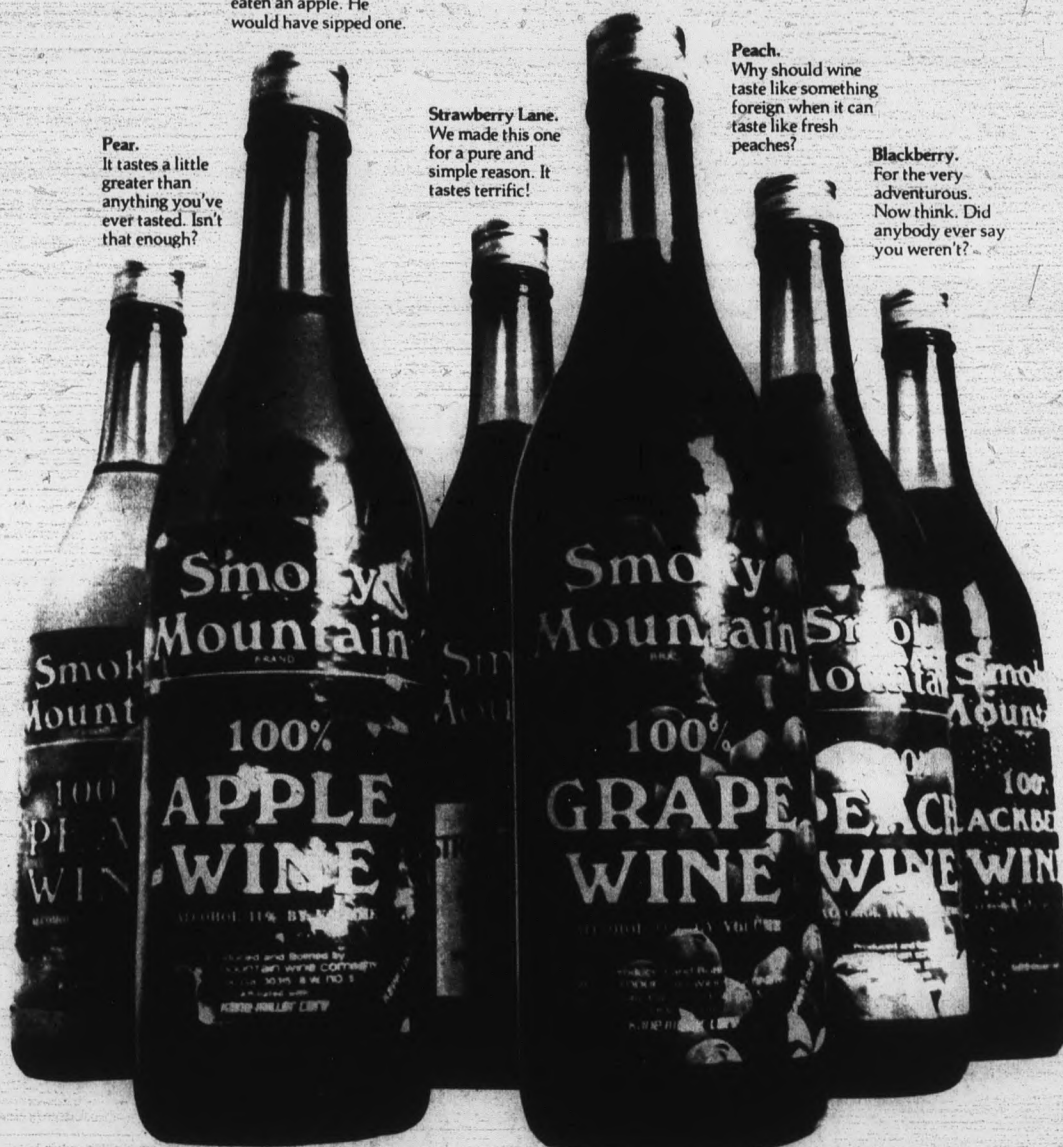
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*Shanta doesn't play*

# Wounded Frosh Lose to Terps

GW's freshman team dropped its first game of the year before 15,000 Maryland fans last night at Cole Field House. The Baby Buff, now 13-1, played the Maryland frosh more closely than the 89-76 score indicated.

The frosh were weakened under the boards by the loss of Bob Shanta who tore cartilages in one foot during Tuesday's

by Craig Zuckerman  
and Barry Wenig

practice session. The Terps outrebounded GW 39-31, but the killer proved to be Owen Brown's 28 points which he scored underneath for Maryland.

Maryland jumped out to an early first half lead. Varick Cutler and Tom Roy hit from underneath to pull Maryland into a quick 18-9 lead. The Colonials slowly recovered until finally tying the score at 24 all with 8:34 remaining in the half. Both Keith Morris and Pat Tallent were instrumental in the comeback with both hitting on key shots as well as playing aggressive defense. From that point on, however, the Terps were able to take over the lead and carried a 3 point bulge at halftime.

The second half began in

somewhat of a hopeful manner for the Baby Buff as they were able to again tie the score, and even managed to go out ahead at one point.

The see-saw nature of the battle was quite evident in the first five minutes of the half as each team came down the floor and hit their shots. A one point bulge was the widest between the adversaries.

With about half the period gone, however, the depth of the Baby Terps payed off. Guards Billy Hahn and Don White began hitting their long range shots and the effects were telling as Maryland hit for six points in a row. This outside combination, plus the tough inside work of Owen Brown enabled the Terps to take a lead they were not to relinquish.

It was also at about the halfway mark that the overaggressive nature of the Maryland players was allowed to reach epidemic proportions through the lack of participation of the officials. Keith Morris and Pete DiLorenzo were the most evident recipients of the brunt of the Terp onslaught. It was most obvious at this time that the physical nature of the play of Bob Shanta was lacking.

The Buff were not able to come back from this physical abuse and the obvious fatigue caused many turnovers in the latter stages of the contest. The closest GW came was within seven points, but costly errors hurt all chances of a comeback.

Perhaps the single most evident reason for the first Baby Buff defeat was the lack of strength on the boards. Burwell and Shanta usually dominate the rebounding, however, Bob's injury proved to be too much as Clyde was not able to hold off the Maryland front line.

Coach Tallent was not altogether displeased with the loss yet he did express some feelings of disappointment. He hoped that the loss would not mentally affect the Baby buff and that they would rebound strongly in tonight's effort against Georgetown.



Pat Tallent, no. 20, scored 26 points last night against Maryland. His superb play caught the eye of 15,000 fans but was not enough to offset the Terp's home court advantage. Photo by Dick Tabor

## Baby Buff To Face G-town; Buses for Penn Game Saturday

The GW freshman will try to get back on the winning track tonight against the Georgetown frosh. Despite the loss of injured Bob Shanta, the baby Buff are favored to win their 14th game. The Ft. Myer contest begins at 6 p.m.

Saturday, the frosh take on Penn's freshman in Philadelphia. The game figures to be close and matches two of the best freshman teams on the east coast.

A key factor in the Penn game will be the condition of Shanta. Bob is the team's second leading rebounder and his absence virtually costs the Buff ten rebounds a game. Without Shanta, coach Bob Tallent will be forced to start Calvin Block

or Pete DiLorenzo. Both are at least five inches shorter than Shanta.

Bus service to the game will be provided for GW students. A bus will leave the Center at 12:15 Saturday afternoon. A dinner stop will be made after the game and the bus expects to return to GW around 11 p.m. A limited number of \$3.00 round-trip tickets are now available at the Center information desk. Admission to the game is free.

The Colonial freshman play their last home game Tuesday against Catholic. Earlier this season, GW walloped the Cardinals, 89-59. The baby Buff end their season with away games at American and Georgetown.

## Epilogue for Mike Tallent

When a basketball player ends his career there is usually some fanfare. Even a bad player gets to play a few minutes and is treated to a standing ovation when he leaves the court for the last time.

Unfortunately, this was not the case with Mike Tallent. January 12 was Mike's final game. He never left the bench, he got no ovation, and his career quietly ended.

by Stuart Oelbaum

It's true that Mike's play this season hardly merited applause. He played poorly in ten games this season, one of the reasons GW lost nine of those games.

After a junior year in which he led the Southern Conference in scoring with a 21.1 average and was named to the All-Southern Conference team, great things were expected of Mike. But he had to come back after being sidelined by a knee operation last season.

Mike never made it back and he knew it. Recently he said "I couldn't run, shoot, or play defense. I was embarrassing myself and the team. I wanted to quit but I couldn't."

Mike couldn't quit for the same reason coach Slone kept playing him. He is a Tallent, a name synonymous with good basketball at GW. No one at GW gives up on a Tallent and a Tallent never gives up on GW.

Finally, Mike's ordeal ended when he became academically ineligible for the second semester. Mike is glad he is not playing and happy to be out of school for a semester. He needed a break.

But Mike deserved more than an inglorious end. A team man, he spent the last game giving advice to his replacement, Robbie Spagnolo, rather than moping. He wasn't bitter even though such feelings would've been understandable.

For his good sophomore year, very good junior year, and honest effort this season, Mike deserved to undress that last time with the fan's applause still ringing in his ears. It's a damned shame he never heard it.

# SPORTS

## Click, Spagnolo Heroes As Buff Down Lehigh, 84-74

The Colonial Varsity traveled to Bethlehem on Tuesday and witnessed the birth of their savior, Randy Click. The six foot junior came alive as an offensive weapon, scoring 16 points on an 8 of 11 shooting performance.

Coach Carl Slone's insertion of Click and cornerman Lenny Baltimore into the line-up eventually became the deciding factor in the 84-74 Buff victory over Lehigh University (7-13). Starters Ronnie Nunn and Maurice Johnson were plagued by illness, limiting their playing time and effectiveness.

by Andrew Trachtenberg

The game began slowly with neither team able to connect consistently from the field. The Engineers opened an early lead, only to be caught midway through the opening period. After the lead changed hands 11 times, the Colonials took charge for good as Johnson connected on a short jump shot shortly before the first half ended.

Lehigh's only offensive weapon in the first

half was the hot hand of Mike Drew, who totaled a game high 22 points, 14 of which came in the first half.

At the outset of the second half the backcourt combination of Click and Robbie Spagnolo caught fire. They helped establish a substantial Colonial lead. Also instrumental in the GW surge was the switch from their normal trap zone into a man-to-man defense.

Coach Slone stated the reason for the defensive switch as a result of too much inside penetration by Lehigh and as a result of the Colonials "standing around in the zone."

Not to be overlooked is the fact that GW outrebounded the taller Engineers, 55-41. Mike Battle led the way by grabbing 14 rebounds. Battle also added 17 points. High scorer for the Colonials was Spagnolo with 20 points (9 of 13) and a fine all-around performance.

With a commanding 15 point lead, Slone was able to employ his bench for one of the few times this season. In the last three minutes, the Colonials coasted to victory.

## Upcoming Sports

The varsity hosts Rochester tonight at 8 p.m. in search of their ninth win. Saturday, the Buff play at Cincinnati. The 12-8 Bearcats are led by Derek Dickey and Lloyd Batts. The Colonials return home to play East Carolina Tuesday night.

The varsity wrestling team will travel to Baltimore for a Friday match with UB. The grapplers will then host Virginia Commonwealth Tuesday.

## Lunch with

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POT, from p. 1

## Effects of Pot Still in Doubt

it is used in "are at least important as the drug."

They made the point, "the acute psychotic reactions to marijuana are rare to the point of being psychiatric curiosities."

Marijuana, they said, causes "more powerful, longer-lasting effects when it is eaten." It does not have any "effect on pupil size, blood sugar, or respiratory rate," they found.

"All in all, we think it is fair to say that in terms of medical dangers only, marijuana is a relatively harmless intoxicant," they wrote.

"The real debate about the merits or evils of marijuana ought to focus on the long-range psychiatric effects of the drug, if any. This is the main area of controversy because there are still no data at all."

"A number of personality and style-of-life variables were found to be significantly related to frequency of marijuana use," a September 1971 article in California Medicine reported. Based on 1215 students at UCLA, Evelyn Crumpton, Ph.D. and Norman Q. Brill, M.D. found "compared with the non-user... the typical marijuana user is somewhat more depressed, more inclined to doubt his emotional adjustment. He likes to take risks and seeks stimulation... he is not religious; he is less well-identified with parents, and he has a lower opinion of their marital adjustment... he first tried marijuana after entering college and is not increasing his use."

Another study, reported in the September 1970 edition of Archives of General Psychiatry, said "marijuana intoxication has significant effects on complex reaction time... recent memory, recall and comprehension of written information, and accuracy of time estimation."

In another view, Dr. George Chun, wrote in the April 1971 edition of California Medicine, "when domestic strength marijuana is smoked recreationally, the subjective effects include relaxation, mild euphoria and increased sensory awareness... undesirable effects such as panic reactions, amotivational behavior, and acute toxic psychosis occur infrequently and are reversible with proper therapy."

## Car Stolen, Police Notified

A 1962 pale blue Volvo was stolen sometime Tuesday morning from its parking space on G St. across from Building C, according to Richard Sawyer, owner of the vehicle.

Sawyer, a 21-year-old Mitchell Hall resident, said a friend told him Tuesday evening he had noticed the car missing when he attended a class in Building C Tuesday morning.

The friend, Edward Andercheck, did not inform Sawyer of the car's absence when he first noticed it because "he was asleep and I figured he had moved it somewhere else."

Sawyer notified the Metropolitan Police, who put out a routine all-car alert for the vehicle, and assured Sawyer he would get it back. Sawyer said he had not notified GW Campus Security.

"Why bother?" Sawyer said. "They would probably think we were making love."



# When you lift one

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# Wright Photos Recollect 19th Century D.C.

The Dimock Gallery in Lower Lisner Auditorium is presently exhibiting photographs of early Washington, D.C. from the University's W. Lloyd Wright Collection.

Presenting a nostalgic recollection of the City in a time when Constitution Avenue was a dirt road, the photos date from the Civil War Era. As one walks

through the gallery, one is taken back to Washington in the days when cattle were fattened on grazing grounds which are now the Mall. There are several scenes of soldiers marching through the city, and the forts and bridges in the area.

Moving ahead in history a few years, one sees the first cable car leaving the downtown

terminal, and women in long skirts walking along the cobblestone streets of fashionable late 19th Century Washington.

There are several enlargements in the exhibit and the detail in these, as well as in other smaller shots, is exquisite. Fine lines of the long skirts, unusual architecture of early

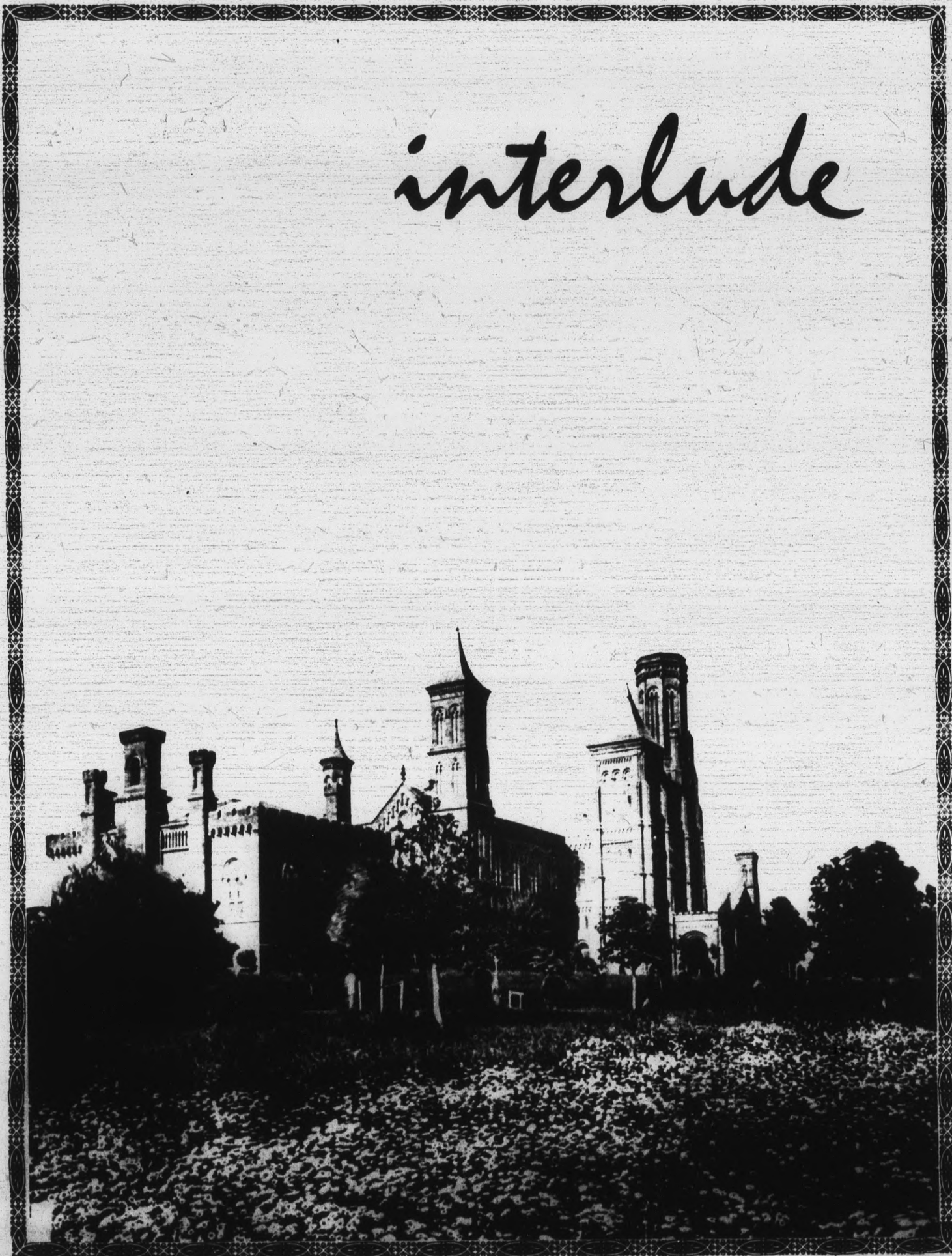
buildings, and even facial expressions can be quickly perceived.

Although the Wright Collection includes documents, prints, letters and photographs, Dimock curator Gail Obenreder selected only photographs for the show. The Collection was presented to GW in 1950 by Miss Matilda Wright as a

memorial to her brother. Both were native Washingtonians of a family that was socially and politically active in the District in the early 1800's.

The exhibit was designed by Alan Levitan, an assistant in the Dimock. The show will continue through March 3. Gallery hours are Monday through Friday from 10 a.m. until 5 p.m.

## interlude





## Peris Displays Mastery In Piano Recital at Lisner

by Joan Strand

A crowd of almost 300 people gathered in a chilly Lisner Auditorium last Friday night, where they were treated to a diverse selection of music performed by pianist Malinee Peris.

The program included compositions from the Baroque to the impressionist period. The concert opened with J.S. Bach's Italian Concerto in F Major, a piece in three movements. The work was well performed although certain passages seemed to lack clarity, a situation that may have been due to the acoustics of the auditorium. Apart from this technical detraction, the concerto was executed with the appropriate lively spirit in the first and third movements, and a heavier slower pace in the second, "Andante" lower case movement.

Beethoven's Sonata in D Minor ("Tempest"), also in 3

movements was next on the program. In addition to being well performed technically, Peris successfully conveyed violent and stormy emotionalism associated with Beethoven in the deep rumbling passages throughout the piece. Chopin's Polonaise Fantaisie, Op. 61, was the last piece before intermission.

The second half of the recital featured Maurice Ravel's "Gaspard de la Nuit," a work which Ms. Peris performed with great sensitivity. The numerous glassandos were very smoothly played, in keeping with the dreamlike quality of the music.

The last work listed on the program was Franz Liszt's "Mephisto Waltz," a piece noted for its difficult finger stretches, and the great rapidity with which it must be played. The pianist's skillful performance of this piece made it the most exciting of the evening,

successfully evoking a mysterious feeling in the music, something that happens only when the music is very well played.

The audience demanded an encore for which Ms. Peris chose a short and soft piece by Schumann. The sensitivity of this piece stood out against the storminess of the preceding works, and cause the listener to have even more respect to the artist's versatility.

Writers for the Interlude are still needed, wanted and actively solicited. In particular, anyone with very short stories, essays or poetry is urged to contact Charlie or Irwin at the Hatchet X-7550. All book, film, theatre, art and dance reviewers should feel free to make known their talents.



## National Ballet's 'Cinderella' Disappointing

by Charles Venin

One would think that with the unusually superb dancing of Gaye Fulton and Peter Breuer, the exquisite choreography of Ben Stevenson, and the elegant costumes and sets of the National Ballet's "Cinderella," there could be no finer evening of dance. Unfortunately this was not the case last Saturday night.

Despite the several moments of beautiful dancing by Gaye Fulton in the title role and Peter Breuer as the Prince, the production just did not "catch fire" and there never seemed to be a complete harmony between the principals and the corps and between the principals themselves.

The first act, although full of pathos, comedy and good dancing, simply dragged. Gaye Fulton managed her role as the unfortunate target of her cruel stepsisters' hatred very well. I think she truly understands this role and she conveys her understanding through beautiful, understated movement. But Cinderella is more than a ballet of beautiful dance—it is a fairy tale and the Ugly Sisters danced by National Ballet director Frederic Franklin and Robert Petersen play an important role in the story.

However, disregarding the action inherent in the score, last Saturday night they were a little too rambunctious, a little too slapstick—but they did make the audience laugh and one has to concede that that is what they are there to do.

Michelle Lees was good in the role of the Fairy Godmother but she could easily have been outstanding. She has a fine style and is quite strong in leaps and turns—especially those en pointe. The choreography for the Fairy Godmother is demandingly swift and Miss Lees gave the impression of being afraid to let herself go; she seemed to be holding back in unnecessary restraint.

The Fairies of the four seasons were more than adequate but Judith Rhodes, a very promising young member of the corps was especially disappointing. She was trying too hard to be good and there is no need for her to push herself like she did. For instance, instead of complimenting her dancing, her arms seemed to be two points of a windmill fighting for a gust of air.

The gold coach which takes Cinderella to the ball is, along with the four horses that pull it, visually attractive and received

many "Ooh's" and "Ah's" from the audience. But the National Ballet cannot expect to rest upon dazzling visual effects to make up for poor dancing on the part of the corps.

The Ballet picked up speed and grace in the second act. Kirk Peterson as the Jester delighted the audience. His acrobatics combine pleasantly with his ballet and as he greets the guests arriving in the ballroom, he greatly entertains both the audience and them.

Peter Breuer, who made his debut with the National Ballet Saturday night danced the Role

of the Prince with charm and elan. Breuer has a magnificent stage presence—he looks like a prince and he dances just as well. In the ballroom scene of this act the corps danced very well, however they were plagued by the same old problem I have noticed in the company for the three years I have been acquainted with it—the corps has a difficult time keeping together when they are on stage ensemble. The costuming for the ballroom scene was especially nice—the men in deep lavender waistcoats and the women in elegant gowns.

The pas de deux of the Prince and Cinderella in the final act was danced beautifully by Fulton and Breuer. But there was no overwhelming rapport between them. I must confess that I am not sure whether or not this is the fault of the dancers or of this viewer, but not once did I feel the harmony of a pair such as Fonteyn and Nureyev. Nonetheless, one cannot deny that Fulton and Breuer danced their parts with commitment and understanding—and this pleased the audience.

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Stanley Kubrick's "A Clockwork Orange" is a bewildering film, strange in the effect it has on the viewer. Avid "2001" fans might, in many instances, be disappointed; Kubrick, with "Orange," aims at a different level of cinematic approach. The emphasis is now not on the innovative technique, though Kubrickians will still revel in the futuristic settings, the strong use of classical music, the color, and the lighting. What he does aim at is a sort of taunting of the senses. In the end, it not only entertains—it bothers the viewer.

For what is presented to us is a weird interspersion of humor and violence. Many have condemned "Orange" for its graphic portrayal of very violent scenes (a little of the old "ultra-violence," as the film's main character Alex calls it). Kubrick, I assure you, is not praising violence, nor stating that it will be an intrinsic element of our future societies. Yet, paradoxically, the only character in the film with whom we have the least bit of sympathy is Alex, and Alex, indeed, is a very violent fellow. The question returns many days after seeing the film—why do we like Alex, why do we find him a most engaging individual?

Though I never say to anyone, "This is what it's about, and that's it," here are my suggested answers to that question. Kubrick has chosen violence as the one characteristic to best demonstrate that what his major character undergoes—conditioning against violent tendencies (the Ludovico treatment)—is what he also subjects the viewer to. We are not conditioned or desensitized to any or all violence. But violent scenes are made more palatable through the weird interspersions of violence with humor, music, even slow motion and (attention Gene Kelly fans) choreographed rape and beating to the tune of "Singing in the Rain." Strange, but it's humorous when you see it initially; the brutality of it all creeps up on you later.

So, the violence aside, we like Alex (masterfully portrayed by Malcolm McDowell) because he is an individual, the only one Kubrick dwells on at any length. Sure it's unfair—but Alex is putty in the system's hands, and though it sounds terribly cruel and inhumane, the only means of self-assertion he has over others around him is to violate them. Is this right, is this what society is or will be all about? I don't think Kubrick asks that of the viewer. He only wants you to think. And, believe me, thinking you will do.

—by Richard Brave

"Clockwork Orange" is a liberal's delight. Its criticism of human violence is typically bitter and cynical and, just like those who claimed they loved it, the film is totally irresponsible. Most admirers of "Clockwork" claim it has no value system. Don't believe it. It is impossible to create a work of art based on human behavior without placing moral weights on the characters' actions. I have never seen a completely nihilistic movie, and it's certainly an impossibility with

"Clockwork" since, like many satires, it attempts to criticize existing conditions by presenting the future as a nightmare. And if certain actions are criticized, then it's only logical to presume that there are more acceptable modes of behavior. If this isn't so, then we might as well commit mass suicide.

"Clockwork" is not nihilistic; it has its own despicable value system. The fact that most people have not noticed it is evidence of Stanley Kubrick's ability to insidiously cloak his prejudices. Kubrick appears to be condemning both the government and the leftists (in the form of the subversive writer, Mr. Alexander), but his criticism of the government is weighted more heavily because the leftist villain is nothing more than an asinine cartoon villain.

Kubrick wants our sympathies to be with Alex, who is the only real "individual" in the movie. He does this by playing down Alex's crimes and emphasizing the horrible nature of the government's conditioning experiment. Kubrick pours on the "hearts and flowers" as we see Alex, his eyelids clamped open, having to watch filmed scenes of violence. It's important to know that Kubrick leaves out or twists certain details included in the novel which might have influenced us against Alex. For instance, in the novel, Alex loved to squish cats under his car tires; and the woman he murdered was a harmless old lady in a rocking chair, not the upper class bitch Kubrick uses in the movie.

"Clockwork" is an example of a horrible trend in modern films: the tendency to be so graphic that nothing is left to the imagination. The film is a violation of any imaginative or thinking person's sensibilities because each scene is so ridiculously literal and explicit. To make matters worse, there is no sense of pace; the camera lingers too long in almost every scene, and the movie finally crawls to its end. "Clockwork" is not really a movie; it's a slide show of what the late Lenny Bruce called "tits and ass."

—by Michael Bloom

## Bloom Blurbs Boost Best, Bomb Bummers

by Michael Bloom

**The Garden of the Finzi-Continis** (Outer Circle) Hailed by nearly every critic as masterfully poetic and evocative. One of the very few films dealing with the crisis of the Jews in Fascist Italy. Winner of the Grand Prize at the 1971 Berlin Film Festival. Directed by Vittorio de Sica. Starring the beautiful and talented Dominique Sanda.

**The Last Picture Show** (Fine Arts) An American film of great value. This film succeeds in its criticism of the quality of American life—where others have failed—because director Peter Bogdanovich has fleshed out all the characters so completely that there are really no stereotypes. Starring Timothy Bottoms and Jeff Bridges.

**The Wild Child** (Biograph—three days only) A remarkably sensitive film about the socialization of a young boy who has spent ten years alone in a forest. Directed by Francois Truffaut.

**Sunday Bloody Sunday** (Janus) Tone is the most important element of this wonderfully low-keyed film. Though the plot is rather unusual, seeing the movie is like reading an engaging novel. The style is evoked by Penelope's

Gilliatt's precise screenplay and John Schlesinger's coherent directing. Robert Finch, as a homosexual doctor, gives the finest performance of the year. **Calcutta** (Inner Circle) A documentary of the starving millions of India, by the brilliant

French director Louis Malle. **Dirty Harry** (Republic) Fascist rot. Slickly directed by Clint Eastwood (Spaghetti-western) stars.

**Fiddler on the Roof** (Uptown) The most powerful movie of the year, even if you are Jewish. Director Norman Jewison has taken the rather weak and hammy play and transformed it into epic tragedy. As Tevye, Topol concentrates on the drama and not the sometimes misconceived humor.

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## Short But Sweet

by Irwin Altshuler

A piano and a good sound system were all Laura Nyro needed last Sunday night to thrill an audience of her devotees at Constitution Hall. Most of the crowd seemed satisfied when, after less than an hour of songs and no chatter, Laura decided to call it a night.

It was certainly easy to enjoy what little there was. Nyro's melodies are so mellow and listenable, so mood-creating that I found myself paying no attention to her lyrics, which I consider quite good. The effects of at least several of her songs were, however, diminished because they were presented as shortened versions.

In her concert at GW two years ago, Laura got involved in several long discourses. They were particularly interesting because of the great difference in her speaking and singing voices. Also, her show at GW featured more and longer songs.

As one person commented, "We're already familiar with her music. It seems a shame that we can't get to know her a little better, too." Beginning with "Gonna Take a Miracle," the concert featured several of Laura's reflective, low-key pieces, including "Emily," "Buy and Sell" and "I Am the Blues." The pace was quickened from time to time with up-songs such as "Stoned Soul Picnic" and "Save the People."

One mild surprise was that no songs from her latest album were done. The album, "It's Gonna Take a Miracle," consists of old Motown hits.

Commenting on the brevity of the performance, one person in the audience claimed, "She must not be feeling well. Her voice kept cracking and she usually gives long raps during her shows." Another of her fans disagreed, saying, "She just didn't seem into the music."

Preceding Nyro was a guitarist who offered much more than your basic warm-up act. Miguel, as he was introduced by the local disc jockey (who could be seen bouncing in and out of the audience all night), performed five songs quite well. His closing number, a song he wrote based on the melodies of Bedouin tribesmen, was especially interesting.

It struck me as strange—and sort of annoying—that an intermission was declared after Miguel did his twenty minutes. And the oversight that allowed Miguel's stool and two mikes to remain on stage for the rest of the evening seemed sort of silly.

Also ineffective was the lighting. Every song was ended with a tightening spotlight, with the stage eventually brought into darkness. A whole concert of this was just a little much.

## McLean: No Illusions About Music

by Michael Drezin

Don McLean, poet and singer of American Pie has no illusions about the impact his music generates.

The dark haired, youthful singer said recently in a press conference held at the Statler Hilton Hotel, "You can get to (people) but you still can't change their minds." Nevertheless, he would "like to get the whole world asking questions about a lot of things."

McLean did not care to discuss the meaning of American Pie and was reported to have told another group of reporters "...If you have nothing to talk about besides (American Pie) let's leave now." He did admit however that it "served the purpose of making sure I don't have to worry about paying the rent."

Did he fear people will misinterpret the song? "If I did," he said, "it's gone now."

He made it clear he will continue songwriting but does not want American Pie to stereotype his repertoire. "The only way I can top myself," he said, is by going into other areas of music.

He enjoys playing instrumental music by himself, attends symphonies occasionally and catches other acts to see what people are doing.

McLean spoke casually when the topic turned to his overnight fame and said, "It feels like anything else that happens fast, you have to adjust. Like when someone dies in a family or is being born in a family, you have to adjust."

In the summer of 1968 he spend a month working for the State of New York singing in 50 communities along the Hudson River. "Man, they got their money's worth," he said in a press release. "I sang about forty songs a day, sometimes sixty. That's cheaper than the juke box."

Pete Seeger had a similar idea about travelling on the river. Only he wanted the songs to carry a message warning those communities about the environmental danger the river was in as a result of industrial pollution.

Seeger asked McLean to join his efforts and he agreed to do so. The next year the \$40,000 sloop Clearwater was born. "We sailed from South Bristol, Maine, to New York City in six weeks and sang twenty five concerts on the way. It was one of the best times I can remember," McLean noted in a prepared statement.

McLean, who said the press conference seemed "like the last class on a Friday afternoon," was in Washington to publicize his Feb. 21 concert at Kennedy Center. "It used to be I controlled every gig because I booked it," he said. "Now I just look at dates."

He feels the size (of an auditorium) isn't essential to anything as long as the sound system is adequate—size is just a

function of how well each person can be reached." He called the Center "beautiful" but said New York's Carnegie Hall "looks better."



## Joan Baez: Carry it On, Carry it On

by Neil Bomberg

Needless to say, there has been a great change in the attitudes once held when the urban folk movement first took shape. The spokesmen of the movement were Dylan, Baez, Peter, Paul and Mary, Buffy St. Marie and others. But since that time a lot has happened and music, like other art forms, has changed.

Ten years ago, the words of a Baez or a Dylan were felt and taken seriously. Now, their impact is questionable. There is no longer Dylan's "Blowing in the Wind" or Seeger's "We Shall Overcome" around which to rally. Today, instead, we seem to have fallen into a nostalgia

which asks for the rock of the fifties, rather than the continuation of the criticism of the sixties.

I almost had the feeling that most who were at Cole Field House Saturday evening, went not to hear what Joan Baez has to say, but what she had said just ten years before. But somehow that barrier was broken. A woman stepped to the stage, spoke of her commitments and pleaded for a continuation, even today, of those ideals she began developing early in her career.

One of the first songs Joan Baez sang was John Lennon's "Imagine," a politically naive song, yet one which conveys much of the basic political values she has so often stated.

But underpinning the song was an incredible hope and passion that those ideas still hold today, something the words themselves do not seem to convey. Never was the mood broken, whether she sang a song of tribute to Bob Dylan (and a request that he rejoin the movement he was the major spokesman for) or "Heaven Help Us All," or "Oh, Happy Day," or a song from her repertoire of Dylan. And every song had the mark of the Baez voice: clear, controlled, and with the capacity to hit high notes which literally could send chills through one's body.

Whatever gap may have existed earlier between the audience and Joan Baez, it was broken, and a communication between the audience and her

developed quickly. There seemed to be a respect between the two which I have never experienced in any of her concerts before.

Whether or not anyone agrees with Joan Baez's political, social and moral values today may be argued. Yet what persisted throughout the concert was the pure and total conviction of a woman to her cause (something which deserves our respect). And at the same time she stepped out of her role of preacher, out of her role of spokeswoman, to finally become Joan Baez the woman, and Joan Baez the performer asking us to carry it on.

...There's a voice within my sayin' Carry it on, Carry it on.



by Mark Needleman

*The true account of a young athlete's rise to stardom.*

College can become stale. Very stale. Sanford thought so anyway. He was the corpse in the proverbial "buried in books" expression. Sometimes everything slows down. Very slow. So Sandy was surprised to see the speed limit up to 70 mph on the Sunshine State Parkway. Very fast. He was on his

spikes while rubbing fresh dirt into his sweaty palms. Sandy was amazed at the wonderful greenness of the infield. An infield supporting the world's greatest treasure: Dodgers. Sandy's excitement burst forth. His nine lost heartbeats caught up with him and propelled him over the chain link fence he had been leaning on. He landed six inches from Alston's feet, leaving him nose to nose with the Dodger manager.

But I can guarantee I'm better than any man on the field. And besides, I brought my own balls."

The first part of Sandy's argument did not make much sense to Alston. But knowing about the new austere budget, those balls Sandy brought seemed very attractive. He relented.

Sandy quickly proceeded to the outfield to show off his powerful arm to the Dodger management. From four

chin would give the guys in the field a good guffaw. The little white pill catapulted out of Slung's hand and blazed toward fearless Sandy. The collegian took one step back, swung and cracked the ball through Slung's legs.

Slung came back with a crippling curve, Sandy leaned into it and lofted it past the Bulova watch sign in left-center field. Slung fired one pitch after another and each time wound up looking into the palm groves past the fence, following the path of the ball.

The entire team was on its feet cheering at the young wonder. The dream had come true. A hero.

"Run this one out, kid," barked Alston.

Sandy slapped a hard line drive between the left and center fielders. Both fielders turned to chase it. Sandy was on his way to second. Alston had never seen such speed. By the time the center fielder caught up with the ball Sandy was rounding third heading for home with mercurial speed. The relay throw passed over his head and he had to run neck and neck with the ball.

"Slide! Slide!" screamed Alston.

"Slide?!" thought Sandy aloud. "Levis don't have sliding pads in them!..." CRACK. He had slid.

Alston and all the coaches ran over to see how their future superstar was. Three players picked up the crumpled remains of Sandy. Multiple fracture of the femur.

The team physician, right on the scene, said Sandy would never play again. He was carted off to the hospital. In a daze he read the local newspaper about a hometown boy making it big. A hero.

Sandy remembered the time he ran four touchdowns against Smithfield High.



way to Vero Beach—little Dodgertown—home of that team's spring training sessions. Of course he only had some High School experience, but you know about dreams and what they can do sometimes. So when he saw the sign, "Vero Beach—One Mile," he accelerated, missed nine heartbeats, decelerated, and stationed his car in the Dodger parking lot.

Sporting his Duke Snider model baseball glove, a pair of white Levis, dirty white sneakers and a very tattered college sweatshirt, he sought out the Dodger manager, Walter Alston. The Dodger boss was busy in the dugout religiously cleaning the mud from his

"Jesus Christ! Can't you goddamfans wait till the season starts!"

Taken aback by the ferocious grunt of Alston, Sandy just whimpered some meaningless apology.

"Well then, get on the other side of the goddamfence!" shouted Alston.

To make a dull story short, it took almost two hours for Sandy to convince Alston to give him a tryout. Sandy noticed that Alston was weakening, so he made his big pitch:

"Listen, I know I'm not on the roster, I don't have a uniform, I have no pro experience, my uncle isn't Walter O'Malley and you've never heard of me.

hundred feet deep in the outfield he fired perfect strikes to home plate. They put him at third base and he speared line drives with amazing grace. At both shortstop and second base he gobbled up any ball near him and with cat-like movements he performed countless double plays.

Visibly impressed, Alston then asked Sandy to take some swings at batting practice.

The batting practice pitcher, Hugo Slung, had the body of a three toed sloth and the head of a carnivorous mole—but was verrrry shrewd. One glance at the tatty looking liberal arts major in white sneakers made him realize that a high hard one below the

## High School Star Makes It Big In College

## Beatles on Different Roads: Harrison Moving

by David Leaf

The Concert for Bangla Desh, George Harrison and Friends, Apple Stax 3385 Wild Life, Wings (Paul McCartney), Apple SW 3386; Hot Rocks, Rolling Stones, London 2PS 606/607

Record buyers as well as industry people continue to flounder as they await a savior along the lines of the Beatles. Nothing on the pop horizon indicates a new messiah, but the old gods are very much in the forefront when the recent releases are looked at.

George Harrison, the quiet stifled Beatle, is now an ex-Beatle and is no longer underrated. He is considered a top guitarist and composer, and is just beginning as a producer of records, notably of this album and a hit single "Day after Day" by Badfinger. The show he produced in 1971 will prove to be the greatest single, charitable event ever held when the final dollar count is in. It was one of the best indoor rock concerts of the genre to have ever taken place.

The pleas of his friend and mentor Ravi Shankar prompted Harrison into collecting an array of pop stars for a day of benefit performances. The album of this magnificent afternoon and evening in New York's Madison

Square Garden has captured wonderfully the excitement and importance of the event. Harrison, Eric Clapton, Ringo Starr, Leon Russel, and BOB DYLAN performing together is an experience I just couldn't imagine.

Fortunately, Harrison and Phil Spector have done a better job than my imagination and have produced the best album in recent memory and possibly the best for months to come. My personal favorites are "Here Comes the Sun" and "Bangla Desh," but with a side of Dylan

and many other excellent Harrison cuts, there is a lot of outstanding material. Buy this album both for your ears and for the cause.

Paul McCartney's latest effort again convinces me that he really misses the competition and criticism of John Lennon and George Martin. The creative byplay that is part of a rock group's interaction is sorely missed as the album indicates. The melodies are poor to mediocre and the lyrics are absurd. This is sub-standard

McCartney. It grows on me after a while but I know, even when I am used to it, that the album is bad.

The highs experienced in his previous work are almost non-existent, and the lows are lower than he has ever been. His last album, "Ram," did have some really worthwhile tunes but the only facet of "Wings" that is better than "Ram" is the cover. I am a passionate McCartney fan and can find some small pleasures that help justify the album. Unless you too love Paul, stay away from "Wings."

London Records recently milked the Rolling Stones for the last time with a double album package of their greatest hits. The Stones now have their own company and are working on a new album tentatively titled, "Eat it." Everything great they have ever done is on this collection, and if you don't have a lot of their albums this is an excellent opportunity. "Hot Rocks" is possibly the best collection of rock music ever assembled, and for record collectors of limited budget, this kind of album is all too rare.



No Hatchet

Next Monday

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# Views on Forum's Visions and Revisions

by Mark Needleman

The second volume of the Academic Forum has recently been released. In its foreword the editors explain the difficulties in determining criteria for the Forum's material to meet. Some suggestions were concerned with the correct use of English, punctuality, good typing or simply having interesting pieces. The editors did decide, however, that the basic criteria for inclusion in the Forum was that each article be somehow "related to the proposed changes now under discussion in higher education circles," and that they be a result of the author's own experience.

The results adhere quite well to this general thesis. Entries range from impressions of the University gathered while sipping coffee in the Center cafeteria to more ideological concerns such as the role of the University within society. But regardless of individual intents, to a great degree the articles

present their theses clearly and very much to the point. Thus, if a prospective reader fears the imposing title "Academic Forum," let him be assured that the works involved are short, coherent, and far from didactic.

The articles tend to fall into two groups: one (mostly written by students) which makes attempts at personal creativity in reacting to University stimuli—with varying degrees of success; and the other (mostly written by faculty members) which tends to take on a more pragmatic attitude and style while quickly making its thesis known.

Concerning the first group, the reader is offered "UniverCity" by Eileen McClay. Her concern is for the all-too-apparent lack of cohesiveness among members of the GW community. She cites the diverse kinds of people attending GW. But the picture she presents tends to oscillate between this phenomenon's necessity and its solution.

The multi-various views, concerns and actions of GW's populace can be interesting and productive, yet, at other times she becomes cynical toward this view. One may become confused as to her intentions. She concludes with a quotation from Henry James: "Don't melt too much into the universe—remember that every life is a special problem which is not yours but another's, and content yourself with the terrible algebra of your own." (Is this James' cynicism?)

McClay ends with "Now, if I can just hang onto that for a few hours." Perhaps that is her final judgment: to avoid the splintered activities of the GW community.

Another article of this first genre is entitled "Flak-Catching the Memory of Yellow," and the impression created by the piece itself is as pretentious-sounding as its title. But the main concern of its author, Ron Fonte, is very sincere and highly pertinent to GW. He draws upon the dialectic of the cold, sterile, very practical world of our University's concrete and steel surroundings as opposed to a very strong and emotional world beneath the former's surface—a world full of images, impressions, sensations

and memories.

This premise is alive and well at GW, as Fonte makes it clear that beneath the seeming mechanical aspects of Washington there must lie deeper a craving and passionate humanity.

In the other group of articles one might include "The University and Society" by Professor Charles A. Moser. In this very matter of fact entry, Moser asserts that the university must adhere to its traditional (See Forum, p. 8)

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## Black Folk-Art Comes to D.C.

by Jeff Menick

Abner Jay has come to town and if there is any justice in this world he ought to take it by storm. For the uninitiated, Abner Jay is a black folk artist cum one-man band from South Georgia who has been "discovered" in an Atlanta club, and brought to town by a local folksinger and disc jockey.

Mike Mulvaney happened to hear Abner performing in a club in Underground Atlanta, a hippish area of Atlanta that is a commercialized Georgetown-type section. He was so impressed with the uniqueness of this man that he brought a copy of Abner's record album to Dick Cerri, a disc jockey for WETA FM, Washington's public radio station.

When they first played the album, about two weeks ago, the response was so great that listeners of the station started calling Abner at home in Atlanta. With no national outlet for his records Abner decided to come to Washington to find out

what all the fuss was about. And he has arrived here and is booked into the Brickseller for this weekend Friday, Saturday, and Sunday nights.

Abner Jay says that he is "twenty-five years older than you think" and is the father of "sixteen young 'uns." He plays an amplified 6 string banjo, mouth harp, bass drum and cymbals, all at the same time.

He sings of life and love, the south and its people. His appeal is universal. He is extremely positivistic about his being black, his talents and the response of people all over the world to his music. Along with the original versions of "Swanee" and "Dixie" he does one of the most unique versions of "Cocaine Blues" I've ever heard and sings about "The Reason Young People Use Drugs."

He tells stories of having toured with Mahalia Jackson very early in her career, and of having given Little Richard, James Brown and Otis Redding their starts.



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interlude -7

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### 2. It's A Place To Eat And Drink:

Offered at the far end of the Ballroom will be booths selling beer (10 cents), Pepsi & cider (10Cents), Hot dogs--plain or steamed in beer (15 cents) cotton candy (10Cents) carmel apples(10Cents), and other foods and beverages of all types--all paid for by using the special Martha's Marathon Wooden Nickels!

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Remember the Halloween Dance?? Well, by popular demand, BOA (who have played with such performers as Livingston Taylor), will again play!

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In previous years, M.M.B.B. has been the largest and most popular event during the semester. This year, attendance is expected to be greater than 1,000 persons. It's open to the city, advertised on radio, reported in newspapers and maybe on T.V., and will be fun for all!

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## Eskimo Art on Exhibit

A "By Invitation Only" reception is being held tonight in the Center Gallery on the third floor to celebrate the opening of a new "Art of the Canadian Eskimo" exhibit.

The art show is a joint project of the Canadian Embassy, the Unit for Special Events of the English-Speaking Union of Washington and the Center Gallery.

The exhibit features carvings, crafts and prints from various Eskimo settlements throughout the Arctic; and it concentrates on prints from Baker Lake, on northwest Hudson Bay.

As the exhibit's catalog states, "The art of the Eskimo is as old as the people themselves.

Eskimo sculpture dates from the first settlements along Canada's Arctic coasts some four to five thousand years ago."

However, the prints and carvings on display are rather more modern. Most have been done within the last twenty-five years; and "The Enchanted Owl," a stone cut measuring 24x26, was cut in 1960 by Kinojuak, a young wife and mother of three.

George A. Cowley, who represents the Canadian Embassy, will give a lecture at the reception this evening about Eskimo Art. The exhibit is open to the public and will be on display until March 13.

## Forum, from p. 6

function in society: that of turning out professionals with complete freedom from societal interactions. Moser contends that the university must free itself from feeling compelled to send its students out into society's problems with hopes of helping it.

Rather, he feels persons interested in doing such work should do it entirely on their own, without university backing. In short, a university must serve its society (indirectly) by producing professionals equipped to handle its problems.

For you Richard Wolfie fans the Forum contains a very interesting and perceptive article by this former Hatchet writer

entitled "A Relevant Is Like a Wall." In Wolfie's attack upon those who would assert that education must necessarily be RELEVANT, he replies NOTHING IS REALLY RELEVANT. "The purpose of school is not to prepare one for life but to make life more interesting." He contends that a university education is not to be used for such and such a purpose.

Rather an education must make must make not only the world more interesting for college graduates but make those graduates themselves more interesting.

Again this article is very clear and to the point. But it has something which none of the other articles do—honest humor.

An article written by Mary L.

Hauptman should be read above all the others. It tends to cross the boundaries between attempts at creative writing and practical entries of the two groups explained above. "Your Man Buzzard" is a sensitively written account of the author's encounter with a Pennsylvania dropout. She explains the many problems in getting an education and more important, the motivation of that education, in a depressed poverty area.

In short, there is nothing earth-shattering or monumental in the Academic Forum. What the reader gets from this publication is precisely what its editors proposed. That is an experimental account of the problems, attitudes and aspirations of this University and universities in general.

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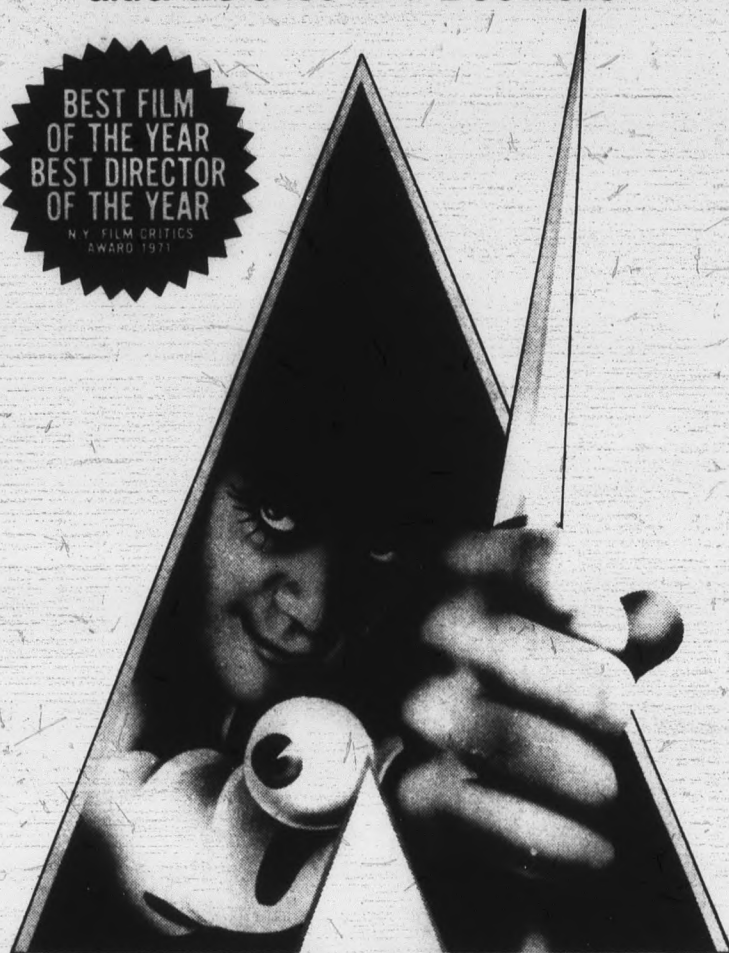
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